



# Women's & Gender Studies - Spring 2010

**WGST 1101-001 (CRN#21881)**

**K. Finley**

variety of cultural and feminist perspectives.

**Introduction to Women's Studies**

Introduction to values associated with gender and basic issues confronting women in society, from a

**TR 11:00—12:15**

**WGST 2050—002 (CRN#23760)**

**G. Mixon**

all the rights and privileges of United States citizenship. Full citizenship was denied them despite consistent attempts to meet the standards set by Western culture. The nineteenth, twentieth, and twenty-first centuries would be defined by the African-American quest for full citizenship. With the election of Barack Obama as President of the United States in November 2008 has the quest come to an end in a ¿post racial society?¿ African American History is a story that involves war, institution building, anti-black violence, individual and collective achievements, fulfilled and unfulfilled expectations, and an evolving sense of direction that changed course in the face of obstacles and obstructions. Migration, leadership, and trials shaped African-American culture, status, and the efforts to become a citizen in one of several emancipation societies in the Western Hemisphere--the United States 1860 to the present. The one-semester course will require students to do one in-class examination, one short take home examination, a book review and oral presentation, and a final examination. Come prepared to read, write, and discuss the African American experience from the moment of freedom to the present.

**African American History Since 1860**

African Americans viewed 1860-1865 as the end of slavery and the beginning of their full participation in

**MW 12:30—1:45**

**WGST 2050 – 090 (CRN#23352)**

**T. Rhodes**

and cultural perspectives. This introductory course examines a broad range of contemporary gay, lesbian, bisexual and transgender issues in various contexts including bio-medical, sociological, political, racial and sexual. The purpose of the course is to introduce the students to key concepts, terms, and issues related to lesbian, gay, bisexual, and transgender people. Additionally, the class will include historical influences over the past fifty years that have shaped the present day culture within the LGBT communities.

**Introduction to Lesbian and Gay Studies**

An overview of gay, lesbian, bisexual and transgender issues from historical, sociological, psychological,

**T 6:30 – 9:15**

**WGST 2051 – 001 (CRN#22563)**

**J. Aulette**

ideologies, and relationships. Alternative gender models and social movements as vehicles to diminishing gender inequality.

**Sociology of Gender**

Changing patterns of gender inequality; socialization and social structure as basis of gendered behavior,

**Internet**

**WGST 2051 – 002 (CRN#22566)**

**J. Aulette**

ideologies, and relationships. Alternative gender models and social movements as vehicles to diminishing gender inequality.

**Sociology of Gender**

Changing patterns of gender inequality; socialization and social structure as basis of gendered behavior,

**Internet**

**WGST 2120—001 (CRN#21882)**

**F. Harris**

which history and social culture shape those roles. It will cover some of the most significant events, trends, issues, processes and institutional realities that are a part of the socio-historical experiences of African American women as well as the impact of gender, race and class stereotypes on the lives of modern African American women.

**African American Women**

This course will explore the roles of women of color, specifically African American women and the ways in

**MW 9:30—10:45**

**WGST 2130—001 (CRN#23355)**

**K. Cushing**

showing how it shapes and is shaped by people, institutions and society.

**Masculinity and Manhood**

This class examines the construction of masculinity in sports, family, work and other social relationships,

**TR 9:30—10:45**

**WGST 2251—001 (CRN#23755)**

**L. Mims**

work, family, and feminism, and the impact of class, race, and region in shaping women's lives.

**US Women's History Since 1877**

A survey of women's experience in the U.S. from reconstruction to the present. Sepcial emphasis on

**TR 11:00—12:15**

**WGST 2252—001 (CRN#23759)**

**L. Deem**

family, and politics.

**European Women's / Gender History**

An exploration of women's experiences in western Europe and Russia, covering topics of religion, work,

**TR 11:00—12:15**

**WGST 3050—A01 (CRN#23764)**

**S. Ramsey**

from the colonial era to the end of the Civil War. In this course, we will analyze issues relating to work, family, identity, image, sexuality, and oppression. This course also introduces major theoretical concepts used to discuss and analyze African American Women's history.

**African American Women's History to 1865**

This course examines the historical experiences of women of African descent living in the United States

**MW 11:00—12:15**

**WGST 3050—A02 (CRN#23767)**

**L. Mims**

**History of Sexuality in the US**

**TR 12:30—1:45**



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<b>WGST 3050—001 (CRN#22435)</b> <b>K. Brintnall</b>	<b>Religion and Masculinity</b> This course will examine religious texts and practices, with a particular focus on Christian materials, to ask how they have constructed, imagined and regulated masculine identity. We will consider, for example, religious martyrdom, ascetic literature, the "muscular Christianity" movement, the Promise Keepers and the contemporary ex-gay ministries. Specific emphasis will be given to the complicated relation between normative masculinity and homoerotic desire.	<b>MW 11:00—12:15</b>
<b>WGST 3050—003 (CRN#21883)</b> <b>L. Kitrick</b>	<b>Topics in WMST: Gender and Sexuality</b> This course is designed as an introduction to gender and sexuality studies, with a focus on the roles that desire and its interpretation play in creating social, political, and sexual identity. Our aim will always be to expand our critical vocabulary for considering gender, sex, and sexuality as a field of legitimate intellectual inquiry.	<b>TR 11:00—12:15</b>
<b>WGST 3050—002 (CRN#24539)</b> <b>J. Lewis</b>	<b>Topics in WMST: Gender and Sexuality</b>	<b>TR 3:30—4:45</b>
<b>WGST 3102—090 (CRN#23354)</b> <b>A. Haigler</b>	<b>Changing Realities in Women's Lives</b> Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	<b>W 6:30—9:15</b>
<b>WGST 3130—001 (CRN#21885)</b> <b>R. Ruhlen</b>	<b>Perspectives on Motherhood</b> Examination of the social, political, and economic conditions surrounding motherhood in the U.S.; explores the history and representations of motherhood, contraceptive/abortion issues, pregnancy and birthing practices, gender-neutral, same-sex, and bi-racial parenting.	<b>MW 2:00—3:15</b>
<b>WGST 3150 – 001 (CRN#21886)</b> <b>R. Molinary</b>	<b>Body Image</b> This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	<b>F 9:30 – 12:15</b>
<b>WGST 3160 – 001 (CRN#21887)</b> <b>F. Harris</b>	<b>Gender and Education</b> This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).	<b>MW 11:00 – 12:15</b>
<b>WGST 3220—001 (CRN#21888)</b> <b>K. Finley</b>	<b>Feminist Thought</b> Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.	<b>TR 2:00—3:15</b>
<b>WGST 3220—002 (CRN#21888)</b> <b>I. Bartsch</b>	<b>Feminist Thought</b> Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.	<b>M 6:00—8:45</b>
<b>WGST 3230 – 001 (CRN#21890)</b> <b>K. Finley</b>	<b>Women, Work and Money</b> This course will explore the relationship of American women to money – as workers, consumers, caregivers, etc. We will examine the dynamics of wealth, poverty, caregiving, mothering, gendering and occupational segregation on the lives of all women, young and old.	<b>TR 3:30 – 4:45</b>
<b>WGST 4050 – 001 (CRN# 24540)</b> <b>M. Socolovsky</b>	<b>Multicultural Women Writers Imagining America</b>	<b>TR 9:30—10:45</b>
<b>WGST 4050 – 003 (CRN#21891)</b> <b>I. Bartsch</b>	<b>Gender, Science and Technology</b> This course examines selected issues related to gender, science and technology. Specific topics will include: the history of women in science and technology, the impact of scientific technology on women, and feminist critiques of science and technology.	<b>MW 3:30 – 4:45</b>
<b>WGST 4130 – 001 (CRN#21892)</b> <b>K. Finley</b>	<b>Female Adolescence in America</b> This course explores the modern cultural, social and personal experience of young females in America and discusses the phenomenon of the 'American Girl Culture' as created and driven by the media and commercial interests.	<b>F 11:00 – 1:45</b>
<b>WGST 4140—090 (CRN#21896)</b> <b>L. Acker</b>	<b>African American Feminism</b> This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.	<b>W 6:00—8:45</b>



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<b>WGST 4260—001 (CRN#24251)</b> <b>J. Warren-Findlow</b>	<b>Women: Middle Age and Beyond</b> Position of older women in society and the particular problems of and issues for women as they age.	<b>F 9:30—12:15</b>
<b>WGST 4401 – 001 (CRN#21899)</b> <b>C. Wayland</b>	<b>Internship in Women's and Gender Studies</b> Approval from Instructor Required.	<b>TBD</b>
<b>WGST 5050 – 003 (CRN#23356)</b> <b>I. Bartsch</b>	<b>Gender, Science and Technology</b> This course examines selected issues related to gender, science and technology. Specific topics will include: the history of women in science and technology, the impact of scientific technology on women, and feminist critiques of science and technology.	<b>MW 3:30 – 4:45</b>
<b>WGST 5050—002 (CRN#22324)</b> <b>K. Brintnall</b>	<b>Mysticism, Pornography &amp; Subjectivity</b> This course will consist of a close reading of primary Christian mystical texts and post-Enlightenment literary pornographic texts through the theoretical writings of Roland Barthes. This comparative reading will focus on the stylistic, formal, thematic and affective features of the texts. With these features in mind, we will ask what these texts seek to do to their readers, what literary devices accomplish that task and what, if anything, distinguishes them. Finally, we will try to identify and describe the "religious" dimension of the texts.	<b>W 3:30—6:15</b>
<b>WGST 5050—090 (CRN#21900)</b> <b>L. Acker</b>	<b>African American Feminism</b> This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.	<b>W 6:00—8:45</b>
<b>WGST 6050—092 (CRN#24639)</b> <b>J. McGavran</b>	<b>Women Writers of the Romantic Period</b>	<b>W 5:30—8:15</b>
<b>WGST 6627—090 (CRN#24658)</b> <b>E. Bianchi</b>	<b>Feminist Theory</b> An examination of selected works in feminist thought across the disciplines.	<b>W 5:30—8:15</b>
<b>WMST 6800-001 (CRN#21902)</b> <b>C. Wayland</b>	<b>Directed Readings/Research</b> Permission from Instructor Required.	<b>TBD</b>
<b>LBST 2211-415 (CRN#21903)</b> <b>L. Kitrick</b>	<b>Ethical Issues: Human Sexuality</b> This course raises questions about the nature and moral significance of human sexuality. Three main themes structure the course: An examination of some of the major ideas that have been developed to conceptualize, codify and judge human sexuality; critical evaluation of contemporary moral and social issues related to human sexual expression and its diverse applications; and the development of skills that inform personal, professional and public ethical choices. Topic areas include: sexual identity; monogamy, pre-marital and extra-marital sex; comprehensive sex education, pornography, prostitution, pedophilia; an sexual harassment and rape.	<b>TR 12:30—1:45</b>