

Women's & Gender Studies – Spring 2019

- Ed. 11/8/18
- WGST 1101-001 (CRN#24998)** **Intro to Women's Studies** **TR 2:30-3:45**
E. Ergun
- WGST 1101-090 (CRN#20657)** **W 6:00-8:45**
K. Finley Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.
- WGST 2050-001 (CRN#23508)** **Gendered Islamophobia and the Media** **MW 2:30-3:45**
A. Agah Narratives of Islam and Muslims in various forms of media emphasize concepts of sexual and gender oppression, terrorism, and threats to Western notions of freedom. Students in this course will examine the role media plays in creating gendered and racialized images and stories of Islam and Muslims. Close readings of academic text and fiction, in conjunction with film, television, and news articles will provide tools for critically analyzing the media's portrayal of Muslims and of Islamic belief and practice. This course will provide students an opportunity to learn about Muslims' experiences by specifically centering the voices of Muslim Women throughout history. Students will gain skills in critiquing the white, patriarchal framing of Islam in the media, ultimately leading to an understanding of the importance of counter-storytelling. After completion of this course, students will have an understanding of Islam, Muslims, and the racialization and gendering they are subjected to through numerous mediums.
- WGST 2050-002 (CRN#25039)** **Critical Race and Feminist Theories** **MWF 10:10-11:00**
E. Paquette Note: This is a hybrid course with Friday classes online. We will consider how various constructions of the category of 'woman' and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of 'intersectionality' and what it means to go beyond the 'black/white binary.' These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of colour.
- WGST 2050-003 (CRN#27308)** **European Women's History** **MWF 11:15-12:05**
Labbato This course focuses on the history of women in Europe from the end of the 18th century through the 20th century. We will discuss Western Europe and Russia, but also how critical events and movements are linked with more global trends. We will often identify women's history within a gendered context as well as incorporate the history of sexuality and family to broader discussions. Many notions about sex, gender, and women's lives have crossed European borders, while others we must take a more national approach. In addition to discussing how sex and sexuality shape social and political matters, we will consider how religion, race, modernization, work and class relate to women and society within chronological framework.
- WGST 2050-004 (CRN#27309)** **Hidden Figures: Women in Colonial Latin America 1500-1800** **MWF 10:10-11:00**
Edwards This course provides an overview of women in colonial Spanish and Portuguese America. It examines traditional gender roles, with an emphasis on the expectations, responsibility, and limitations of women. It will begin with the conquest/colonization, and end with the Age of Revolution. This course will also stress how race, status, and honor affected women's social and economic realities.

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WGST 2140-001 (CRN#21960) **Gender and Sport** **MWF 10:10-11:00**
F. Harris
Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

WGST 3050-001 (CRN#22555) **Demented, Demonic, and Divine:** **TR 10:00-11:15**
S. Bauerle **Possessing Female Mind, Body, and Spirit**
This course will study the methods and types of physical, emotional, and spiritual possession of the female mind, body, and spirit. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used, displaced, and possessed in circumstances like the European Witch Trials, slavery, and certain religious traditions including Vodou/Voodoo and Christianity.

WGST 3050-002 (CRN#23038) **Gender and Disability** **100% ONLINE**
S. Kimbrel
Class is 100% ONLINE. This course explores the ways in which the categories of gender and disability intersect, interrelate, and are mutually co-constituted. We will examine how disability has been gendered politically, how gender has been disabled historically, and how both converge with issues of race and sexuality socially. While much of the course will focus on women with disabilities, we will also examine intersections of disability, masculinity, and gender variance/transgression. This course will employ a wide understanding of disability, including the manifold ways in which a body or mind can be perceived (or experienced) as atypical, abnormal, unusual, or extraordinary.

WGST 3050-003 (CRN#25835) **Feminist Health Ethics** **100% ONLINE**
N. Provolt
Class is 100% ONLINE. This course provides an introduction to Feminist Healthcare Ethics by examining various healthcare topics through a bio/ethical feminist lens. Class readings and discussion will focus upon ethical questions that explore the concerns of feminists regarding reproductive health, cancer, ageing, the "standard of care", the 'role of caring', disability, globalization, as well as societal power imbalance and legislation. Also, we will explore feminist bio/ethical concerns of grief, HIV/AIDS, and the ethical dilemmas involving decision making, sex selection, clinical trials, genetic testing, and consent (including the discussion of consent for those who are not able to consent). Class discussion will allow us to explore the ethical question of responsibility within each of these topics.

WGST 3050-004 (CRN#25836) **Human Sexuality and Culture** **100% ONLINE**
K. Bradley-Volz
Class is 100% ONLINE. In this course, you will learn about how research on human sexuality is conducted and become familiar with some of the key historical figures in the field of sexuality research. This research doesn't take place in a bubble. The cyclical process between societal views on sexuality and research on sexuality will be analyzed. You will learn about the construction of sexuality from the external to the internal, from bodies to behaviors and motivations. The cultural aspect of this class will be decided by you and your fellow students as you delve into each week's topic and discover cross-cultural similarities and differences.

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WGST 3050-005 (CRN#25883)

Women and Genocide

TR 8:30-9:45

L. Deem

This course will examine the relationship between women and genocide. Women's experiences are often quite different from those of their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.

WGST 3050-006 (CRN#26013)

God and Sex in the Hebrew Bible

TR 1:00-2:15

B. Thiede

This course provides an intersectional examination of race, gender, and power with regard to women of color in positions of leadership. Topics covered include: mentorship and sponsorship navigation, intersectionality and opportunity, code-switching, the invisible workload, and negotiations around maintaining culture.

WGST 3050-007 (CRN#27405)

Women in the Ancient World

TR 11:30-12:45

McEachnie

This class explores the lived reality of women's lives from pre-history to the early medieval period with a focus on Roman, Christian women. This class will look at the paths available to women and how they expressed their agency within and beyond those normal roles. We will also ask if our expectations of male/female interactions shapes the history we find. Both exceptional and normal women left a fascinating history which is necessary to understand the wider history of the ancient world.

WGST 3050-090 (CRN#26796)

Critical Methodologies

R 5:30-8:15

S. Galloway

This course will provide students with an overview of critical methodologies. Students will learn how to formulate research questions, design a research project, collect data, and interpret results. The course is divided into three sections. First, we will examine the fundamentals of research by exploring the epistemological issues that shape research design, multiple ways of knowing, the relationship between theory and research methods, and the significance of critical methods in the study of marginalized groups and the 'other.' Students will be given the knowledge to justify and explain their respective research interests. Second, we will explore the basic tenets of descriptive statistics, including matters of reliability and validity. Finally, the majority of the course will address the qualitative research methods, including subjectivity, positionality and trustworthiness of qualitative data collection and analysis. In addition, several qualitative data collection strategies will be discussed, and they include the following: focus groups, interviews, narratives, and ethnographies.

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WGST 3102-001 (CRN#21890) J. Harmon	Changing Realities of Women's Lives (W)	100% ONLINE
WGST 3102-002 (CRN#22207) J. Harmon		100% ONLINE
WGST 3102-003 (CRN#22556) F. Harris		MWF 9:05-9:55
WGST 3102-004 (CRN#23847) A. Teasdell		100% ONLINE
WGST 3102-005 (CRN#24219) S. Valvo		100% ONLINE
WGST 3102-006 (CRN#27511) J. Byrd	Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Fulfills the Writing Intensive General Education requirement.	TR 2:30-3:45
WGST 3140-001 (CRN#21961) L. Kitrick	Domestic Violence This course examines dimensions of gender-based violence across the female lifespan. Primary focus is on physical, sexual and verbal abuse in heterosexual intimate partnerships; also covered are sexual assault and sexual violence against women and girls. The course uses multidisciplinary theoretical perspectives, government research, advocacy organizational data and personal narratives to understand gendered violence, its causes, consequences and ongoing prevention efforts. Other themes include: interrelated oppressions contributing to violence against women of color and abuse in LGBTQ relationships; socio-economic and political structural inequalities impacting violence towards women living in poverty, immigrants and women enslaved/trafficked in the U.S. A campus-activist walk is included in course expectations.	TR 1:00-2:15
WGST 3152-001 (CRN#25030) J. Burford	Modern Gay America Class is 100% ONLINE. This course will focus on the emergence of the LGBT community in 20th century American Culture. We will look at the ways in which Gay culture developed from a collection of men and women hiding their lives in fear, to a post-Stonewall liberation culture of increased visibility. We will look at the many ways LGBT identity developed in the 20th century by exploring the intersections of science, religion, popular culture, politics, and urbanization on LGBT people. Because the experience of LGBT individuals is so varied, we will use a variety of media to create patterns and connections within this diverse community. We will read biography, watch films, read novels, listen to music and look at a collection of primary documents to illuminate the vast experience of what it is like to be Gay in modern American Culture. This class is designed to be an introduction to the study of LGBT culture and students at all levels are invited to participate in the discussion of where this community has been, and where it will go in the 21st century.	100% ONLINE
WGST 3155-001 (CRN#25027) S. Bauerle	Disney: Gender, Race, and Empire This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.	TR 11:20-12:45

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WGST 3157-001 (CRN#25043) **Feminist Health Ethics** **100% ONLINE**
N. Provolt Class is 100% ONLINE. This course provides an introduction to Feminist Healthcare Ethics by examining various healthcare topics through a bio/ethical feminist lens.

WGST 3160-001 (CRN#22593) **Gender in Education** **MWF 8:00-8:50**
F. Harris This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).

WGST 3220-001 (CRN#20660) **Feminist Thought (W)** **TR 11:30-12:45**
J. Byrd
WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the (W) writing intensive goal for general education.

WGST 3310-001 (CRN#21962) **Gender and Sexuality** **100% ONLINE**
WGST 3310-002 (CRN#22558) **100% ONLINE**
N. Provolt Class is 100% ONLINE. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 3803-001 (CRN#24717) **Independent Studies**
J. Byrd
WGST 3803-002 (CRN#24718)
J. Lewis
By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.

WGST 4050-001 (CRN#22836) **Counter Narrative and Decolonial, Feminist, and Indigenous Theories of Resistance** **W 2:30-5:15**
E. Paquette This course takes as its starting point the conceptions of "being human" developed in the work of decolonial theorist Sylvia Wynter. Beginning with her decolonial project, we examine the relation between dominant conceptions of the political subject-human and structures of knowledge production, as well as the impact such conceptions have in the contemporary context. Doing so provides a framework for theorizing the tools necessary for resisting dominant and oppressive structures. For instance, we consider the implications of Wynter's conception of "epistemic disobedience," as well as her conception of the "disenchantment of discourses," for the production of counter narratives by women of color writers. We will also consider the ways in which "mapping" and cartography broadly construed operate as perpetuating dominant structures, or as creating resistant terrains. Other figures of study include Katherine McKittrick, Trinh T. Minh-ha, Suzanne Césaire, Monique Wittig, Maria Lugones, and Mishuana Goeman.

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WGST 4050-002 (CRN#27306)

R. James

Feminist Philosophy & Music

M 2:30-5:15

This course considers feminisms and their relationship to musics, musicians, and music fandoms--note how all of these are plurals. In order to think comparatively across different kinds of music and different kinds of feminisms, the class is organized by topics in feminism, like objectification, appropriation, or the ever-contested question "what is feminism?" This way, we can think about differently situated feminisms, women/femme/gender-non-conforming/trans people, and musical practices. The primary aim of this course is to introduce students both to feminisms and to critical listening skills. Though art history, film studies, and literary studies have been hugely influential in feminist and queer theory, and pop music is a common topic of discussion in feminist publications, the music is often missing from feminist conversations. So, part of the aim of this course is to help students incorporate both musical observations and scholarship on music in their feminist scholarship and activism.

WGST 4050-003 (CRN#27617)

K. Hogan

Topics in Lit and Film: LGBTQ

MWF 1:25-2:15

This course focuses on culturally diverse LGBTQ memoir, drama, fiction, poetry and film of the 20th and 21st centuries, with an emphasis on contemporary texts. We will study the writings within their historical, social, and political contexts, with attention to changing views of sexuality and gender and issues of self-representation within cultures.

WGST 4050-090 (CRN#22837)

L. Franklin

Reproductive Justice Movement

T 5:30-8:15

According to the National Organization of Women (NOW), real reproductive justice for women requires "self-determination, equality, and the respect and support of "society" to help end "the discrimination and inequality that keep women from controlling their own reproductive lives." This course assesses the history of reproductive issues in the United States, such as birth control methods, pregnancy, artificial reproductive technologies (ART), abortion, fertility control, and other related topics. It is about the right the right to have children, not to have children, and the right to raise one's children. Drawing on the intersectionality of gender, race, and class, the course will explore how these categories can limit human reproductive and social justice rights.

WGST 4050-091 (CRN#27580)

J. Lewis

Black Girlhood in Lit & Film

W 5:30-8:15

Course description not available.

WGST 4140-001 (CRN#25057)

A. Teasdell

African American Feminism

100% Online

Class is 100% ONLINE. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.

WGST 4153-001 (CRN#25036)

K. Finley

Virginity: Politics, Power, and Pleasure

100% Online

Class is 100% ONLINE. This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of virginity and first-time sex, across identities of gender, race, sexual orientation, age and more. A key question considered by the course: why is the initiation into female heterosexuality defined as a "loss" and what has been the consequence?

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WGST 6050-090 (CRN#27568)

B. Basu

In this course, we'll examine the construction of gender and sexuality within children's literature written for or coopted by girl readers from the nineteenth century to the present day. We'll also discuss the relationship this field of girlhood studies has to women's studies as well as depictions of boyhood and masculinity. Using a variety of critical theories including eco-criticism, critical race theory, queer theory, reader-response, and deconstruction (among others), we'll examine both realistic and fantasy novels to see what anxieties, tensions, desires, and agendas these texts reveal--for girls and for those who read about them.

Books for Girls and Other Young People

M 5:30-8:15

WGST 6627-090 (CRN#25541)

E. Ergun

This course is a seminar that focuses on two themes or subfields in feminist theory. The first theme is political philosophy and political economy. We will study feminist analyses of private property. These analyses touch on key issues in feminist theory, such as: personhood, the public/private distinction, consent, marriage, work, neoliberalism, and race. The second theme focuses on feminist and queer methods in the discipline of sound studies, and touches on many of the same issues as the first theme. Students will do a literature review of recent research in feminist theory on a topic closely related to their own research/thesis project, and will write a seminar paper addressing course material.

Feminist Theory and Its Applications

T 5:30-8:15

LBST 2101-415 (CRN#21964)

S. Bauerle

Hag to Heroine: Evolution of the Witch (WGST). This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, archeomythology, art, and film.

Western History & Culture

TR 1:00-2:15

LBST 2101-416 (CRN#26641)

J. Byrd

Changing Realities of Women's Lives (WGST). Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.

Western History & Culture

TR 2:30-3:45