

Women's and Gender Studies

The University of North Carolina at Charlotte

Summer 2011 Course Descriptions

First Summer Session

WGST 2110 – 020 (CRN#30191)

R. James

Examines role of women as makers of media, both "legacy" (painting, literature, music, etc.) and "new" (digital art). Also covers feminist media theory, and gender's intersection with race and sexuality.

Women in the Media

MTWR 3:00 – 5:30

WGST 2123 – 020 (CRN#30214)

P. Katz

Cross-listed with ANTH 2123.

A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.

Women in Cross-Cultural Perspective

MTWRF 1:15 – 2:45

WGST 3221 - 020 (CRN#30195)

Kelly Finley

Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.

Feminist Thought

TWR 9:45 – 12:15

WGST 3102 – 081 (CRN#30902)

Felecia Harris

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.

Changing Realities in Women's Lives

100% ONLINE

WGST 4050 – 020 (CRN#30217)

Kelly Finley

This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a 'loss' and what has been the consequence?

Virginity: Politics, Power and Pleasure

TWR 1:15 – 3:45

LBST 2211-415 (CRN#30199)

L. Kitrick

This course raises questions about the nature and moral significance of human sexuality. Three main themes structure the course: An examination of some of the major ideas that have been developed to conceptualize, codify and judge human sexuality; critical evaluation of contemporary moral and social issues related to human sexual expression and its diverse applications; and the development of skills that inform personal, professional and public ethical choices. Topic areas include: sexual identity; monogamy, pre-marital and extra-marital sex; comprehensive sex education, pornography, prostitution, pedophilia; an sexual harassment and rape.

Ethical Issues: Human Sexuality

TWR 1:15—3:45

LBST 2213-415 (CRN#30901)

Science, Technology & Society

I. Bartsch

TWR 10:30 – 1:00

Evaluating scientific and technological issues requires an understanding of basic scientific principles as well as the consequences of using that knowledge to alter the world in which we live. In our society, scientific literacy is essential to making sound choices, whether they are personal or at the level of public policy. In this section of LBST 2213, we will consider the role of science and technology in society, with particular emphasis on biological and environmental sciences. Topics will include: the production and dissemination of scientific knowledge; scientific discoveries and their effects on society; ethics of science and technology; and, new technologies and their unintended consequences.

Second Summer Session

WGST 1101-020 (CRN#40119)

Introduction to Women's Studies

Kelly Finley

MTWR 11:30—1:20

Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 3050 – 090 (CRN#40120)

Female Adolescence in Fiction and Film

Angela Haigler

TWR 6:30 – 9:15

Somewhere between "Mean Girls" and "Bend it Like Beckham" lies the story of young girls in modern society. This class will study mainstream and independent films that focus on girls (or the lack thereof) and the sometimes symbiotic relationship between these films and society.

WGST 3102 – 082 (CRN#40124)

Changing Realities in Women's Lives

Coral Wayland

100% ONLINE

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.

WGST 3150 – 020 (CRN#40125)

Body Image

K. Finley

MTWR 1:30 – 3:20

This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.

WGST 4130 – 020 (CRN#40127)

Female Adolescence in America

K. Finley

MTWR 9:00 – 10:50

This course explores the modern cultural, social and personal experience of young females in America and discusses the phenomenon of the 'American Girl Culture' as created and driven by the media and commercial interests.