

First Summer Session

- WGST 2050 – 080 (CRN#31023)** **Race, Sexuality and Identity Formation** **100% ONLINE**
D. Self
This course is 100% online. What do #BlackLivesMatter, #NotYourAsianSidekick, and #YouOKSis have in common? Identity. This course will investigate sociocultural structures at work in architecting how one comes to identify and express said identity in public and not-so-public spaces. We will look at examples of activist movements, interpersonal relationship and communication styles, and our culture of surveillance to explore critical aspects of identity formation and use all that we learn to add to the discourse.
- WGST 2050 – 082 (CRN#31517)** **European Women's History** **MTW 3:30-6:15**
L. Deem
Course description not available.
- WGST 2140 – 080 (CRN#30690)** **Gender and Sport** **100% ONLINE**
F. Harris
This course is 100% online. Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.
- WGST 2160 – 080 (CRN#31025)** **Intro to Lesbian and Gay Studies** **100% ONLINE**
K. Bradley-Volz
This course is 100% online. An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.
- WGST 3050 – 080 (CRN#30074)** **Disney: Gender, Race and Empire** **100% ONLINE**
S. Bauerle
This course is 100% online. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.
- WGST 3050 – 081 (CRN#31518)** **Spies, Sexism, and Surveillance: The Cold War through Film** **MTW 6:30-9:45**
P. Thorsheim
The Cold War took place on many levels: ideological, military, economic, geopolitical, and cultural. It was a time of Churchill's iron curtain speech, McCarthyism, show trials, covert action by the CIA and the KGB, fears of nuclear annihilation, and the rise and fall of the Berlin Wall. Focusing on three topics that permeate Cold War movies—spies, sexism, and surveillance—we will explore the strengths and limitations of using films as historical evidence and as a way of communicating history to the public. This course is open to anyone with an interest in the topic, regardless of major. Each class period we will watch a feature-length movie and discuss it in connection with the assigned readings. To allow enough time for this, we will meet until 9:45 pm.

Women's & Gender Studies – Summer 2019

WGST 3050 – 084 (CRN#31208)
S. Bauerle

Demented Demonic and Divine: Possessing Female Mind Body and Spirit **100% ONLINE**

This course is 100% online. This course will study the methods and types of physical emotional and spiritual possession of the female mind body and spirit. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used displaced and possessed in circumstances like the European Witch Trials slavery and certain religious traditions including Vodou/Voodoo and Christianity.

WGST 3102 – 080 (CRN#30072)
J. Byrd

Changing Realities in Women's Lives (W) **100% ONLINE**

This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.

WGST 3102 – 080 (CRN#31336)
S. Valvo

Changing Realities in Women's Lives (W) **100% ONLINE**

This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.

WGST 3220 – 080 (CRN#30073)
J. Byrd

Feminist Thought (W) **100% ONLINE**

This course is 100% online. WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.

WGST 3230 – 080 (CRN#30797)
K. Finley

Women, Work, and Money **100% ONLINE**

This course is 100% online. Explores the relationship of American women to money - as workers, consumers, caregivers, etc. Examines the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.

WGST 4130 – 080(CRN#30075)
K. Finley

Female Adolescence in America **100% ONLINE**

This course is 100% online. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.

Second Summer Session

WGST 2050 – 080 (CRN#40484)

Feminist Theory in African American Women's Lit

100% ONLINE

A. Teasdell

This course is 100% online. This course is an historical and contemporary examination of the foundations, ideas, concerns and implications of African American Feminism within the context of African American women's literature. This course will center on fostering dialogues and critical discussions about African American Feminism as a site of theory and practice emphasizing social, political, and personal transformation. It will further analyze the intersecting realities and multiple jeopardies affecting African American women through a survey of their writings. There are no prerequisites for this course. This course will explore: · The theoretical contributions of African American feminists in the United States · The parallels between historical and contemporary African American feminism · Feminist theory in the writings of African American Women across genres · The major issues, obstacles, and realities of African American feminist writers · The ways in which African American feminists have (re)defined self and community through literature · The ways in which each of us can serve as social change agents.

WGST 2050 – 081 (CRN#40485)

Feminism and Popular Culture

100% ONLINE

J. Harmon

This course is 100% online. Is the video game Portal a feminist masterpiece? Is Orange Is the New Black a feminist television show? This course will not answer these questions. Instead we will ask ourselves, what are the gender politics here? What kinds of gendered power structures tend to recur in our popular media? In this course we will analyze texts across a variety of pop culture mediums including video games, television, film, music, and more. We will discuss and analyze these pop culture texts as well as the power structures involved in the production of these texts. We will analyze and discuss popular culture through the feminist lenses offered by current feminist scholarship in popular culture studies.

WGST 2050 – 082 (CRN#40954)

Sinners and Saints: Conceptions of Disability in Religion

100% ONLINE

Z. Brenuig

This course is 100% online. What is the role of disability in human experience? How has disability been perceived historically? What does disability teach us about what it means to be human?

Women's & Gender Studies – Summer 2019

WGST 3050 – 080 (CRN#41014)

Gender and Globalization

100% ONLINE

E. Ergun

This course is 100% online. Welcome to Gender and Globalization!

This online course focuses on how gender operates as a sociocultural, economic, and political force in people's lives around the world and influences the processes of globalization, economic development, labor and migration, international politics of sexuality, and transnational activism. The course takes an intersectional approach to gender and globalization to consider a diversity of socioeconomic issues. That is, the course examines how gender operates as a crucial axis of power both locally and globally, one that is simultaneously inflected by other axes of power such as religion, class, sexuality, race, nationality, geopolitics, etc. Though it is impossible to think about women all over the world as a single constituency or to cover all geographic areas of the globe with their cultural specificities, we will do our best to make links between the local and global, the past and the present, and across cultures. The overall goal of the course is to help you engage with global issues that touch our and others' lives personally and politically and to develop ways of thinking and acting to address them in nuanced, conscious, and accountable ways. In order to achieve this and the objectives stated below, we will use a variety of learning materials: fictional and non-fictional readings, media materials, online resources, online discussion posts, and writing assignments.

WGST 3050 – 081 (CRN#40759)

Black Queer and Trans Studies

100% ONLINE

A. Williams

This course is 100% online. This course will explore the intersections

between discipline and representations of sexuality, including literature, histories, theories, film and performances of black queer and Trans identities.

WGST 3050 – 082 (CRN#40823)

Feminism and Fitness

100% ONLINE

L. Franklin

This course is 100% online. Within the health and fitness community,

there are numerous assumptions about access that often go unrecognized. Examples can include access to and affordability of a local gym, affordability of high quality foods, and access to education regarding proper health and wellness. We see the power of gender roles in fitness by the limiting archetypes of what it means to be "in shape" as a man or a woman, often leaving out the potential for any gender variation. There are also harsh lines between the acceptable forms of fitness between the binary genders: weightlifting and strength is for men, while cardio and toning is for women. What happens when we cross over into the territory of the other gender? How are we limited by issues of access? This course will explore these topics through an intersectional lens within the confines of a U.S.-focused gaze. You will be encouraged to view and analyze your own relationship with health and fitness, as well as the greater social implications found within the health and fitness community.

WGST 3050 – 083 (CRN#41024)

Gender and Media

100% ONLINE

R. Sharpless

This course is 100% online. This course will use a variety of critical and

theoretical approaches to examine how popular culture representations of gender reveal and reflect current social conditions and shape society. The intersections of ethnicity, class, and sexuality will also be examined. We will investigate representational issues in relation to their political repercussions and draw from a broad range of media, including but not limited to, commercials, TV shows, social media, print advertisements, and broadcast news.

Women's & Gender Studies – Summer 2019

WGST 3102 – 081 (CRN#40041) K. Bradley-Volz	Changing Realities in Women's Lives (W) This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.	100% ONLINE
WGST 3102 – 082 (CRN#41026) S. Valvo	Changing Realities in Women's Lives (W) This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.	100% ONLINE
WGST 3180 – 080 (CRN#40390) F. Harris	Gender in Hip Hop Culture This course is 100% online. Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.	100% ONLINE
WGST 3200 – 080 (CRN#40811) Z. Breunig	Feminist Thought (W) This course is 100% online. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.	100% ONLINE
WGST 3310 – 081 (CRN#40042) N. Provolt	Gender and Sexuality This course is 100% online. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	100% ONLINE
WGST 4050 – 081 (CRN#40702) J. Lewis	Black Sexuality in Literature and Film This course is 100% online. This course will examine representations of sexuality in African American literature of the 19th and 20th century with efforts to analyze why and how what is thought to be absent or hidden is claimed and discussed. Students are asked to read and engage primary and critical texts, including film, to reveal arguments that counter the mainstream understandings of sexuality in black culture.	100% ONLINE
WGST 4153 – 080 (CRN#41791) K. Finley	Virginity: Politics, Power, and Pleasure This course is 100% online. This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a 'loss' and what has been the consequence?	100% ONLINE

Women's & Gender Studies – Summer 2019

WGST 5050 – 081 (CRN#41015)

Black Sexuality in Literature and Film

100% ONLINE

J. Lewis

This course is 100% online. This course will examine representations of sexuality in African American literature of the 19th and 20th century with efforts to analyze why and how what is thought to be absent or hidden is claimed and discussed. Students are asked to read and engage primary and critical texts, including film, to reveal arguments that counter the mainstream understandings of sexuality in black culture.