



Women's & Gender Studies - FALL 2009

WGST 1101-001 (CRN#13392)

Introduction to Women's Studies

TR 11:00—12:15

WGST 1101-002 (CRN#13395)

Introduction to Women's Studies

TR 2:00—3:15

K. Finley

Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 2050 – 001 (CRN#12295)

Women of the Middle East

W 2:00 – 4:45

J. Dalsheim

Cross listed with ANTH 2090—001.

This course will explore the lives of Middle Eastern women through the discussion of several recent ethnographies. Focusing on women's experiences in the economy, the family, politics, and religion, we will examine issues of ethnic, class, and geographic diversity.

WGST 2050 – 090 (CRN#13050)

Introduction to Lesbian and Gay Studies

T 6:30 – 9:15

T. Rhodes

An overview of gay, lesbian, bisexual and transgender issues from historical, sociological, psychological, and cultural perspectives. This introductory course examines a broad range of contemporary gay, lesbian, bisexual and transgender issues in various contexts including bio-medical, sociological, political, racial and sexual. The purpose of the course is to introduce the students to key concepts, terms, and issues related to lesbian, gay, bisexual, and transgender people. Additionally, the class will include historical influences over the past fifty years that have shaped the present day culture within the LGBT communities.

WGST 2051 – 001 (CRN#13398)

Gender Activism and Leadership

TR 3:30—4:45

K. Finley

This course will take students beyond the books and the classroom – into the real life experience of activists, leaders and agents of positive social change. Making the personal political, students enrolled in this course will select and complete a community activism project focusing on a gender issue. For students who actually want to “do something,” this course will introduce you to real women and men working on gender issues (body image, politics, domestic violence, art, authors, entrepreneurs, rebels, etc). Students will learn the key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students will learn how to apply classroom theory to the real world around them – gaining academic and professional experience. ***This course is closed to The Gender Excellence Community and WMST minors only.****

WGST 2110 – 001 (CRN#14892)

Women in the Media

TR 12:30 – 1:45

C. Gay

Examination of messages about women as conveyed in contemporary media (magazines, newspapers, videos, the Internet, video games, television, and movies.) The role of gender in the power structures of the media producers is also analyzed.

WGST 2120—001 (CRN#13509)

African American Women

MW 11:00—12:15

F. Harris

This course will explore the roles of women of color, specifically African American women and the ways in which history and social culture shape those roles. It will cover some of the most significant events, trends, issues, processes and institutional realities that are a part of the socio-historical experiences of African American women as well as the impact of gender, race and class stereotypes on the lives of modern African American women.

WGST 2251—002 (CRN#14285)

U.S. Women's History since 1877

MW 11:00—12:15

S. Ramsey

Cross listed with HIST 2151—002.

A survey of women's experience in the U.S. from reconstruction to the present. Special emphasis on work, family, and feminism, and the impact of class, race, and region in shaping women's lives.

WGST 3050—001 (CRN#12061)

Topics in WGST: Women and Modernism

TR 3:30—4:45

S. Nayak

Cross listed with ENGL 3050—001.

WGST 3050—002 (CRN#12319)

Topics in WGST: Religion & Sexuality

TR 11:00—12:15

K. Brintnall

Cross listed with RELS 3050—002.

An examination of how religious discourses imagine, construct and seek to regulate sexual identities, practices and desires as well as a consideration of how religion begins to look different when examined through the lens of sexuality.

WGST 3050—003 (CRN#12073)

Topics in WGST: Film Noir Couples

TR 12:30—1:45

J. McNeil

This course will cover the origins of film noir and its development through the 1940s and early 1950s. There will be an emphasis on gender dynamics, the role of the femme fatale, and the idea of masculinity, among other things. We will also investigate film noir's influence on movies of all genres in the decades that followed. Some film noir couples we will examine include Robert Mitchum/Jane Greer, Humphrey Bogart/Lauren Bacall, Alan Ladd/Veronica Lake, Spencer Tracy/Katherine Hepburn, Jerry Lewis/Dean Martin, and Walter Matthau/Jack Lemmon. Students will read various short source materials, view feature films, and analyze archetypes used in film noir to gain a critical understanding of the genre and its importance in American culture.



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WGST 3050—004 (CRN#13514) F. Harris This course is an introduction to historical and contemporary representations of gender (which includes both men and women) in hip hop culture. Particular emphasis will be placed on hip hop as a lens for critically examining the intersection between race/ethnicity, gender, class, and sexuality. Topics to be covered include: gender roles, power dynamics, and the social construction of African-American women's sexuality.	Topics in WGST: Gender and Hip Hop	MW 9:30—10:45
WGST 3050—005 (CRN#14072) L. Griffin This course is designed as an introduction to gender and sexuality studies, with a focus on the roles that desire and its interpretation play in creating social, political, and sexual identity. Our aim will always be to expand our critical vocabulary for considering gender, sex, and sexuality as a field of legitimate intellectual inquiry.	Topics in WMST: Gender and Sexuality	MW 2:00—3:15
WGST 3050 – 090 (CRN#13519) A. Haigler Somewhere between "Mean Girls" and "Bend it Like Beckham" lies the story of young girls in modern society. This class will study mainstream and independent films that focus on girls (or the lack thereof) and the sometimes symbiotic relationship between these films and society.	Topics in WGST: Female Adolescence in Film	W 6:30-9:15
WGST 3050 – H04 (CRN#13559) C. Gay Cross listed with HONR 3700. This course explores the lives, works and historical context of specific American women who dedicated their lives to bringing about significant social change. These women were courageous and ahead of their times in their ideas on how to build a better American society. You will need to contact the instructor of the class for a permit. CSGAY@UNCC.EDU.	Radical American Women	TR 11:00—12:15
WGST 3102—001 (CRN#14760) F. Harris	Changing Realities in Women's Lives	MW 12:30—1:45
WGST 3102—090 (CRN#13525) J. Watson Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	Changing Realities in Women's Lives	W 6:30—9:15
WGST 3110—001 (CRN#13527) K. Cushing Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.	Gender and Communication	TR 2:00—3:15
WGST 3130—001 (CRN#13528) R. Ruhlen Examination of the social, political, and economic conditions surrounding motherhood in the U.S.; explores the history and representations of motherhood, contraceptive/abortion issues, pregnancy and birthing practices, gender-neutral, same-sex, and bi-racial parenting.	Perspectives on Motherhood	TR 9:30—10:45
WGST 3140 – 001 (CRN#13529) L. Kitrick An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.	Domestic Violence	TR 3:30 – 4:45
WGST 3150 – 001 (CRN#13558) R. Molinary This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	Body Image	F 9:30 – 12:15
WGST 3220 Section 001 – I. Bartsch (CRN#13530) Section 002 – I. Bartsch (CRN#13532) Section 090 – L. Kitrick (CRN#13535) Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.	Feminist Thought	TR 11:00 – 12:15 TR 12:30 – 1:45 T 6:30 – 9:15
WGST 3227—001 (CRN#13614) R. James Cross listed with Phil 3227. Views of contemporary feminist and female philosophers on traditional philosophical issues such as ethics, human nature, the construction of knowledge, modes of social and political organization, the relationship between the mind and the body, and the nature of God.	Feminist Philosophy	MW 3:30—4:45



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WGST 3230 – 001 (CRN#13400) K. Finley This course will explore the relationship of American women to money – as workers, consumers, caregivers, etc. We will examine the dynamics of wealth, poverty, caregiving, mothering, gendering and occupational segregation on the lives of all women, young and old.	Women, Work and Money	F 11:00 – 1:45
WGST 3803 – 001 (CRN#13538) TBA	Independent Study Permission from Department Required.	
WGST 4050 – 002 (CRN#12322) K. Brintnall Cross listed with RELS 4101—002. Examination of the social construction and interrelation of gender, sexuality, desire and subjectivity. Comprised primarily of a close and careful reading of works by central authors in the field—for example, Gayle Rubin, Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, Lee Edelman and Georges Bataille.	Queer Theory	T 3:30 – 6:15
WGST 4050 – 003 (CRN#13540) S. Ramsey This course examines how biological, historical, and cultural interpretations of race and gender influenced definitions of sexuality and body image among persons of color. Discussion topics include the historical and cultural representations of beauty, the politicization of the female body, popular culture's impact upon sexuality and body image, and racialized concepts of masculinity, femininity, homosexuality, and heterosexuality.	Race, Sexuality, and the Body	MW 2:00—3:15
WGST 4120—001 (CRN#14078) J. Aulette This course will explore policies affecting women's lives across international borders and will look at a range of topics from divorce, marriage, violence against women and abortion to work and poverty. This course will be simultaneously taught in South Africa and UNCC students will be interacting with African Students and collaborating on projects with them through the internet.	Women's Studies International	MW 3:30—4:45
WGST 4131—090 (CRN#12457) C. Wayland While pregnancy and birth are biological experiences, they are also mediated by culture. Who gets pregnant, when they get pregnant, why they get pregnant, where they give birth and how they give birth are shaped by larger societal factors. This course explores how culture shapes the experience and practice of pregnancy and birth in the United States. Topics include the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.	Culture, Pregnancy and Birth	M 6:00—8:45
WGST 4401 – 001 (CRN#13543) TBA	Internship in Women's and Gender Studies Permission from Department Required.	
WGST 5050—001 (CRN#14083) J. Aulette This course will explore policies affecting women's lives across international borders and will look at a range of topics from divorce, marriage, violence against women and abortion to work and poverty. This course will be simultaneously taught in South Africa and UNCC students will be interacting with African Students and collaborating on projects with them through the internet.	Women's Studies International	MW 3:30—4:45
WGST 5050 – 002 (CRN#12326) K. Brintnall Cross listed with RELS 4101—002. Examination of the social construction and interrelation of gender, sexuality, desire and subjectivity. Comprised primarily of a close and careful reading of works by central authors in the field—for example, Gayle Rubin, Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, Lee Edelman and Georges Bataille.	Queer Theory	T 3:30 – 6:15
WGST 5050 – 003 (CRN#13544) S. Ramsey This course examines how biological, historical, and cultural interpretations of race and gender influenced definitions of sexuality and body image among persons of color. Discussion topics include the historical and cultural representations of beauty, the politicization of the female body, popular culture's impact upon sexuality and body image, and racialized concepts of masculinity, femininity, homosexuality, and heterosexuality.	Race, Sexuality, and the Body	MW 2:00—3:15
WGST 5050—090 (CRN#13545) C. Wayland While pregnancy and birth are biological experiences, they are also mediated by culture. Who gets pregnant, when they get pregnant, why they get pregnant, where they give birth and how they give birth are shaped by larger societal factors. This course explores how culture shapes the experience and practice of pregnancy and birth in the United States. Topics include the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.	Culture, Pregnancy and Birth	M 6:00—8:45
WGST 6050—090 (CRN#12072) E. Gargano Cross listed with ENGL 6680—090	Women and the British Novel	T 5:30—8:45
WGST 6601—090 (CRN#13411) K. Stephenson Cross listed with WGST 6601 - 091. An interdisciplinary examination of the history of sexuality and contemporary theories of sexuality and the body. Topics covered include historical aspects of	Theoretical Approaches to Sexuality	W 5:30—8:15