

Women's & Gender Studies – Spring 2016

WGST 1101 – 090 (CRN#20816)

K. Finley

Introduction to Women's Studies

This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of virginity and first-time sex, across identities of gender, race, sexual orientation, age and more. A key question considered by the course: why is the initiation into female heterosexuality defined as a “loss” and what has been the consequence?

W 6:00-8:45

WGST 2050 – 001 (CRN#26469)

E. Paquette

Critical Race and Feminist Theories

We will consider how various constructions of the category of ‘woman’ and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of ‘intersectionality’ and what it means to go beyond the ‘black/white binary.’ These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of color.

WF 11:00-12:15

WGST 2050 – 002 (CRN#26455)

J. Byrd

Women and Madness in Literature

This course explores the ways in which women have largely been socially constructed as mad and mentally unstable throughout history and how the female continues to be portrayed as neurotic in contemporary society. Beginning in the 16th century, we trace historical accounts of female madness, exploring how societal progressions, transitions in science and the medicine, assigned gender roles, the discourse surrounding madness, and patriarchy, have all functioned to “madden” the female. Furthermore, we are able to review women’s writings spanning 600 years, learning how the gendered misrepresentations of insanity and the physical and mental restrictions placed upon females have served as primary sources for expression and, possibly, revolt against rigid patriarchal orthodoxies. Finally, we examine how these historical, social constructions function to influence the female psyche, and most specifically, the perception of the female psyche today.

TR 11:00-12:15

WGST 2050 – 003 (CRN#27371)

C. Hicks

Black Women's History

This course will introduce students to the significant themes and events that have shaped African American women’s historical experience from the end of the Civil War to the present. We will examine the social, political, and economic meaning of freedom for women of African descent.

TR 11:00-12:15

WGST 2050 – 004 (CRN#27374)

M. Labbato

European Women's History

An exploration of women’s changing roles in European society and politics covering topics of religion, work, family, and activism.

MW 12:30-1:45

WGST 2123 – 001 (CRN#27639)

P. Katz

Women in Cross Cultural Perspective

A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.

TR 2:00- 3:15

WGST 2130 – 001 (CRN#22591)

K. Cushing

Masculinity and Manhood

This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.

TR 11:00-12:15

Women's & Gender Studies – Spring 2016

WGST 2140 – 001 (CRN#22592)

F. Harris

Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

Gender and Sport

MW 11:00—12:15

WGST 2160 – 001 (CRN#26456)

K. Bradley-Volz

Class is 100% ONLINE. An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.

Introduction to Gay and Lesbian Studies

100% ONLINE

WGST 2170-004 (CRN#24634)

I. Bartsch

Class is 100% ONLINE. Examines how globalization interacts with and influences gender roles around the world. Specific Topics include: the effect of globalization on the gendered divisions of power, violence, labor, and resources.

Gender and Globalization

100% ONLINE

WGST 3050 – 001 (CRN#23989)

S. Bauerle

This course will study the methods and types of physical, emotional, and spiritual possession of the female mind, body, and spirit. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used, displaced, and possessed in circumstances like the European Witch Trials, slavery, and certain religious traditions including Vodou/Voodoo and Christianity.

Demented, Demonic, and Divine:

Possessing the Female Mind, Body, and Spirit

TR 11:00—12:15

WGST 3050 – 002 (CRN#25176)

S. Bauerle

This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.

From Girl to Goddess: Journey of the Heroine

TR 2:00—3:15

WGST 3050 – 003 (CRN#23615)

N. Bishop

Class is 100% ONLINE. We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.

Women and Activism

100% ONLINE

WGST 3050—004 (CRN#23990)

L. Deem

This course will examine the relationship between women and genocide. Women's experiences are often quite different from those of their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.

Women and Genocide

TR 8:00-915

Women's & Gender Studies – Spring 2016

- | | | |
|--|--|----------------------|
| WGST 3050 – 005 (CRN#27721)
R. McEachnie | Women in the Ancient World
This class explores the lived reality of women's lives from pre-history to the early medieval period with a focus on Roman, Christian women. This class will look at the paths available to women and how they expressed their agency within and beyond those normal roles. We will also ask if our expectations of male/female interactions shapes the history we find. Both exceptional and normal women left a fascinating history which is necessary to understand the wider history of the ancient world. | MW 12:30-1:45 |
| WGST 3050 – 090 (CRN#27418)
L. Farney | Women in the Prison System
This course will focus on the realities and experiences of incarcerated women—the fastest growing prison population. We will examine the effects of age, race, and sexual identity. We will also consider how female inmates create and maintain interpersonal relationships and family ties. Additionally, we will utilize functionalist, conflict, and feminist theories to better understand women as offenders and inmates. | M 5:00-7:45 |
| WGST 3102 – 001 (CRN#22472)
F. Harris | Changing Realities of Women's Lives | MW 9:30-10:45 |
| WGST 3102—002 (CRN#23364)
J. Byrd | Changing Realities in Women's Lives
Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement. | TR 12:30-1:45 |
| WGST 3102 – 003 (CRN#23994)
A. Teasdell | Changing Realities of Women's Lives
Class is 100% ONLINE. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement. | 100% ONLINE |
| WGST 3102 – 004 (CRN#27260)
K. Bradley-Volz | Changing Realities of Women's Lives
Class is 100% ONLINE. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement. | 100% ONLINE |
| WGST 3102 – 090 (CRN#24637)
S. Valvo | Changing Realities of Women's Lives
Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement. | T 5:30-8:15 |
| WGST 3110—001 (CRN#22160)
K. Cushing | Gender and Communication
Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace. | TR 8:00-9:15 |
| WGST 3140 – 001 (CRN#22593)
L. Kitrick | Domestic Violence
This course examines dimensions of gendered violence across the female lifespan. Primary focus is on physical, sexual and verbal domestic violence (or intimate partner violence); also covered are sexual assault and sexual violence against women and girls. The course begins with an investigation into how gendered violence is integrated into American culture through an understanding of intersectional oppressions and structural inequalities. In addition, feminist theoretical perspectives and multidisciplinary sources, such as national and academic research and personal narratives about gendered violence, help situate and connect theory with course material. A campus-activist walk is included in course. | TR 12:30-1:45 |

Women's & Gender Studies – Spring 2016

WGST 3150 – 001 (CRN#20818)

R. Molinary

Body Image

This course will discuss body image through varying perspectives:

advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.

F 9:30-12:15

WGST 3160 – 001 (CRN#24102)

F. Harris

Gender in Education

This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).

MW 8:00—9:15

WGST 3220-001 (CRN#20819)

I. Bartsch

Feminist Thought

Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.

WF 12:30-1:45

WGST 3220—002 (CRN#22161)

I. Bartsch

Feminist Thought

Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.

WF 11:00—12:15

WGST 3220 – 003 (CRN#23318)

J. Byrd

Feminist Thought

Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.

TR 9:30-10:45

WGST 3310 – 001 (CRN#22594)

N. Bishop

Gender and Sexuality

Class is 100% ONLINE. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

100% ONLINE

WGST 3310 – 002 (CRN#24000)

N. Bishop

Gender and Sexuality

Class is 100% ONLINE. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

100% ONLINE

WGST 3803 – 001 (CRN#25886)

K. Hogan

Independent Study

TBA

Women's & Gender Studies – Spring 2016

- WGST 4050– 001 (CRN#24631)** **Virginity: Politics, Power, and Pleasure** **100% ONLINE**
K. Finley
This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of virginity and first-time sex, across identities of gender, race, sexual orientation, age and more. A key question considered by the course: why is the initiation into female heterosexuality defined as a “loss” and what has been the consequence?
- WGST 4050– 002 (CRN#26476)** **Transfeminisms** **M 3:30-6:15**
K. Hogan
A central goal of this course is to imagine connections between trans and feminist studies. The course will explore feminist perspectives within trans studies—such as intersectionality—and consider the contours and legacy of feminist transphobia.
- WGST 4050-090 (CRN#24635)** **Ecological Feminism** **W 5:30 - 8:15**
I. Bartsch
In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.
- WGST 4130 – 001 (CRN#23986)** **Female Adolescence In America** **100% ONLINE**
K. Finley
Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.
- WGST 4131 – 001 (CRN#25153)** **Cultural Pregnancy and Birth** **W 11:00-1:45**
C. Wayland
Explores how culture shapes the experience and practice of pregnancy and birth. Topics include: the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.
- WGST 4140 – 090 (CRN#20821)** **African American Feminism** **M 6:00-7:15**
A. Teasdell
Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.
- WGST 4170 – 090 (CRN#26475)** **Queer Theory** **W 6:30-9:15**
K. Brintnall
An examination of the ways the social order shapes our sense of gender and sexual identity, and imposes norms regarding gender behavior and sexual desire. This course will also think about how gender and sexuality inform our experience of subjectivity and the political costs that relate to conforming to or deviating from social norms. It will give close and careful attention to works by central authors in the field—for example, Gayle Rubin, Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, Leo Bersani, Tim Dean, and Lee Edelman—as well as works that are important for understanding those central authors—for example, Sigmund Freud, Jacques Lacan and Georges Bataille.

Women's & Gender Studies – Spring 2016

WGST 4228– 001 (CRN#26604)

K. Stephenson

French Women Writers in Translation

W 5:30-8:15

Advanced study of novels by contemporary French women writers in English translation from the perspective of feminist criticism, with a focus on women's issues from a cross-

cultural perspective. Major themes treated will be, among others, the role of the body, sexuality, language, memory, class, and national identity in (re)constructing female identity.

WGST 5050– 002 (CRN#26673)

K. Hogan

Transfeminisms

M 3:30-6:15

A central goal of this course is to imagine connections between trans and feminist studies. The course will explore feminist perspectives within trans studies—such as intersectionality—and consider the contours and legacy of feminist transphobia.

WGST 5050-090 (CRN#24638)

I. Bartsch

Ecological Feminism

W 5:30 - 8:15

In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.

WGST 5050 – 091 (CRN#26459)

K. Brintnall

Queer Theory

W 6:30-9:15

An examination of the ways the social order shapes our sense of gender and sexual identity, and imposes norms regarding gender behavior and sexual desire. This course will also think about how gender and sexuality inform our experience of subjectivity and the political costs that relate to conforming to or deviating from social norms. It will give close and careful attention to works by central authors in the field—for example, Gayle Rubin, Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, Leo Bersani, Tim Dean, and Lee Edelman—as well as works that are important for understanding those central authors—for example, Sigmund Freud, Jacques Lacan and Georges Bataille.

WGST 5050 – 095 (CRN#23319)

K. Stephenson

French Women Writers in Translation

W 5:30-8:15

Advanced study of novels by contemporary French women writers in English translation from the perspective of feminist criticism, with a focus on women's issues from a cross-cultural perspective. Major themes treated will be, among others, the role of the body, sexuality, language, memory, class, and national identity in (re)constructing female identity.

WGST 5131 – 001 (CRN#25154)

C. Wayland

Cultural Pregnancy and Birth

W 11:00-1:45

Cross-listed as ANTH 5131. Explores how culture shapes the experience and practice of pregnancy and birth. Topics include: the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.

WGST 6627 – 090 (CRN#26468)

A. Pitts

Feminist Theory and Its Application

T 5:30-8:15

This course will focus on the writings of several prominent women of color theorists whose critical work has addressed both contemporary social justice issues and philosophical debates in academia. The three main figures for this course are Angela Y. Davis, María Lugones, and Gayatri Chakravorty Spivak. Themes we will discuss include: Marxist and materialist feminisms, subalterity and the politics of representation, intersectional theorizing (including challenges to feminism such as womanism and mujerista theology), decolonial/postcolonial thought and praxis, neoliberalism and pedagogies of resistance, mass incarceration and prison abolition, eroticisms and sexualities, and the relationship between activism and intellectualism.