

Women's & Gender Studies – Fall 2016

WGST 1101-001 (CRN#10322) **Introduction to Women's Studies** **TR 9:30—10:45**
WGST 1101-002 (CRN#10323) **Introduction to Women's Studies** **TR 12:30—1:45**
K. Finley Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 2050—001 (CRN#14556) **Critical Race and Feminist Theories** **WF 11:00-12:15**
E. Paquette
We will consider how various constructions of the category of 'woman' and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of 'intersectionality' and what it means to go beyond the 'black/white binary.' These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of colour.

WGST 2050—002 (CRN#15856) **Feminist Theory in African Literature** **100% ONLINE**
A. Teasdell
100% Online course. This course is an historical and contemporary examination of the foundations, ideas, concerns and implications of African American Feminism within the context of African American women's literature. This course will center on fostering dialogues and critical discussions about African American Feminism as a site of theory and practice emphasizing social, political, and personal transformation. It will further analyze the intersecting realities and multiple jeopardies affecting African American women through a survey of their writings. There are no prerequisites for this course. This course will explore: • The theoretical contributions of African American feminists in the United States • The parallels between historical and contemporary African American feminism • Feminist theory in the writings of African American Women across genres • The major issues, obstacles, and realities of African American feminist writers • The ways in which African American feminists have (re)defined self and community through literature • The ways in which each of us can serve as social change agents

WGST 2120—001 (CRN#15402) **African American Women** **MW 9:30-10:45**
F. Harris
This course will explore the roles of women of color, specifically African American women and the ways in which sociohistory (1865 -present) social culture, and intersectionality shape those roles. Students will be introduced to some of the most important characteristics of Black Women's Studies and Black Feminist Thought. This course will offer students the opportunity to think critically and creatively about how the lives of African American women and other women of color are affected by institutional racism. We will use a variety of readings, videos, music, pop culture, social media and other creative media with an emphasis on analytical evaluation and written communication.

WGST 2310 – 001 (CRN#13232) **Gender Activism and Leadership** **TR 12:30-1:45**
J. Byrd
This course is a Hybrid and for Gen-X students only - permit required. Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them.

WGST 3050 – 001 (CRN#13323) **From Girl to Goddess: Journey of the Heroine** **TR 2:00—3:15**
S. Bauerle
This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.

WGST 3050—002 (CRN#12779) **Disney: Gender, Race and Empire** **TR 11:00—12:15**
S. Bauerle
This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.

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WGST 3050—003 (CRN#13702)**S. Bauerle**

possession through the lens of gender. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used, displaced, and possessed in circumstances like the European Witch Trials, slavery, and certain religious traditions including Vodou/Voodoo and Christianity.

Demented, Demonic, and Divine: Possessing the Female **WF 11:00-12:15**

This course will study the methods and types of physical and spiritual

WGST 3050—004 (CRN#16389)**N. Bishop**

change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.

Women and Activism**100% ONLINE**

100% Online course. We will closely examine the movements that are creating

WGST 3050—005 (CRN#14738)**J. Harmon**

misconceptions, political discourse, and individual liberation in a time period where what used to be "Gay" is moving forward into new territories. Contemporary Queer Culture will focus on the construction of Queer identity in late 20th and 21st century American culture and how this category helps to eliminate old ideas while it simultaneously makes additional room for others. This class will look at anti-assimilationist, radical Queer activists and activism as a way to open up discussion about new social discourses and space, and as a way to critique the current state of Queer community and politics. Some topics for the course will include: same-sex marriage/Don't Ask Don't Tell, the construction of Queer people in media (film, TV, online), and the effects of religion on sexual communities. We will also spend a considerable amount of time looking at Trans culture in all its forms. This class will use a variety of media and will include autobiography, theory, fiction, and hybrid texts for exploration.

Queer Culture in America**100% ONLINE**

100% Online course. Queer is a word that is packed with cultural

WGST 3050 – 006 (CRN#17930)**H. Mubarak**

normative practices on women in Islam. It will examine the construction of gender in Islam's primary religious texts, examining issues such as sexuality, marriage, divorce, segregation, public participation, violence, and adultery. It will trace the development of gender issues in Muslim societies, ranging from the early Islamic period (7th century) to the modern period, including the rise of secular and religious feminism and women's initiatives to reform patriarchal practices in contemporary Muslim societies.

Women in Islam**TR 11:00-12:15**

This course will explore a cross-section of religious texts, interpretations, and

WGST 3050 – A02 (CRN#17063)**M. Atkinson**

learn how to apply classroom theory to the real world around them.

Women in Politics**MW 2:00-3:15**

This course is a Hybrid and for Gen-X students only - permit required. Students

WGST 3050 – A03 (CRN#17589)**H. Perry**

Requirements: Students will be required to read 4-5 scholarly books, as well as several journal articles. They will also have multiple short writing assignments and a longer research project.

Flesh and Blood: Gender, Sex, and the Body in History **TR 11:00-12:15**

The human body is the fundamental medium through which we

experience our lives--and through which we have understood and re-constructed the past. And yet just as politics, economics, and society have changed over time, so too has the way we understand and experience our bodies--and the bodies of those people around us. Since the Middle Ages, the human body has been viewed, displayed, dissected, and discussed in ways that both reflect and contradict the culture and politics of the times. Whether cursed and dismembered or adorned and fetishized, the body has always been a site of intense meaning and the locus of immense power. This class surveys doctrines, theories, and popular ideas about sex, gender, and the human body and how they reflect historically contingent notions about science, nature, and culture. The ideas and materials we will analyze are situated at the intersection of history, medicine, art, religion, politics, race, gender, and economics. Caution: This is not a class for the faint of heart or the squeamish. In this class students will read, analyze and discuss images and texts about the human body that some people may find uncomfortable, repulsive, shocking, or embarrassing. Students who cannot maturely and rationally handle such material should not take this course.

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WGST 3050 – A04 (CRN#17588)

S. Ramsey

African American Women's History to 1877

MW 9:30-10:45

This course examines the historical experiences of women of African descent living in the United States from the colonial era to the end of Reconstruction in 1877. In this course, we will analyze issues relating to work, family, identity, image, sexuality, and oppression. This course also introduces major theoretical concepts used to discuss and analyze African American Women's history.

WGST 3102

Changing Realities of Women's Lives

Section 001 – I. Bartsch (CRN#10325)

100% ONLINE

Section 002 – J. Harmon (CRN#18169)

100% ONLINE

Section 003 – A. Teasdell (CRN#14553)

100% ONLINE

Section 090 – S. Valvo (CRN#18170)

100% ONLINE

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

WGST 3140 – 001 (CRN#12304)

Domestic Violence

TR 12:30 – 1:45

L. Kitrick

An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.

WGST 3140 – 001 (CRN#12304)

Domestic Violence

TR 12:30 – 1:45

L. Kitrick

An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.

WGST 3160 – 001 (CRN#14551)

Gender and Education

MW 8:00 – 9:15

F. Harris

This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).

WGST 3180 – 001 (CRN#13234)

Gender in Hip Hop Culture

MW 11:00 – 12:15

F. Harris

Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.

WGST 3220

Feminist Thought

Section 001 – J. Byrd (CRN#10327)

TR 2:00-3:15

Section 003 – I. Bartsch (CRN#13235)

100% ONLINE

Section 004 – J. Byrd (CRN#15393)

TR 11:00- 12:15

Section 005 – E. Ergun (CRN#17920)

MW 9:30- 10:45

Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.

WGST 3310—001 (CRN#13237)

Gender and Sexuality

100% ONLINE

WGST 3310—002 (CRN#13236)

Gender and Sexuality

100% ONLINE

N. Bishop

100% Online course. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

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WGST 3803 – 001 (CRN#16241)	Independent Study	TBA
WGST 3803 – 002 (CRN#16249)	Independent Study	TBA
WGST 3803 – 003 (CRN#16466)	Independent Study	TBA
J. Byrd	By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.	
WGST 4050 – 001 (CRN#12305)	Gender, Science, and Technology	WF 2:00-3:15
I. Bartsch	This course examines selected issues related to gender, science and technology. Specific topics will include: the history of women in science and technology, the impact of scientific technology on women, and feminist critiques of science and technology.	
WGST 4050 – 002 (CRN#17917)	Female Ghosts in Theatre, Film, and the Brain	MW 3:30-4:45
M. Pizzato	This course explores connections between our physical brain, the internal theatres it stages, and the appearance of female ghosts in plays and films—using neuroscience, theatre terms, and feminist film theories.	
WGST 4050 – 004 (CRN#17978)	Gender and Archaeology	MW 2:00-3:15
J. Levy	Cross listed as ANTH 4090-004. For most of the human past, we have no written documents to provide information about human ways of life; we must use archaeological methods. Even in periods for which we have written documentation, those documents may be incomplete and/or biased, so archaeology provides an important source of information. In this course, we will examine the theoretical and methodological ways that archaeologists learn about women, men, gender, and sex in past societies.	
WGST 4050 – 090 (CRN#13525)	Women, Biology, and Health	W 5:30—8:15
I. Bartsch	This course is designed to develop students' knowledge in two related areas. The first is an overall understanding of the structures and functions of women's bodies. The second is an awareness of the ways that women's bodies affect the social, economic, environmental, behavioral and political factors associated with women's health.	
WGST 4130-001 (CRN#18156)	Female Adolescence in America	100% ONLINE
K. Finley	Class is 100% ONLINE. Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.	
WGST 4131 – 001 (CRN#18091)	Culture, Pregnancy, and Birth	M 2:00-4:45
C. Wayland	Explores how culture shapes the experience and practice of pregnancy and birth. Topics include: the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.	
WGST 4140 – 090 (CRN#13526)	African American Feminism	M 6:00—7:15
A. Teasdel	Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.	
WGST 4160 – 003 (CRN#14558)	Race, Sexuality, and the Body	MW 11:00-12:15
S. Ramsey	Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.	
WGST 5050 – 001 (CRN#17038)	Gender, Science, and Technology	WF 2:00-3:15
I. Bartsch	This course examines selected issues related to gender, science and technology. Specific topics will include: the history of women in science and technology, the impact of scientific technology on women, and feminist critiques of science and technology.	

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WGST 5050 – 002 (CRN#17929) **Female Ghost in Theatre, Film, and the Brain** **MW 3:30-4:45**
M. Pizzato
This course explores connections between our physical brain, the internal theatres it stages, and the appearance of female ghosts in plays and films—using neuroscience, theatre terms, and feminist film theories.

WGST 5050 – 003 (CRN#13238) **Race, Sexuality, and the Body** **MW 11:00-12:15**
S. Ramsey
Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.

WGST 5050 – 004 (CRN#17980) **Gender and Archaeology** **MW 2:00-3:15**
Levy, J.
For most of the human past, we have no written documents to provide information about human ways of life; we must use archaeological methods. Even in periods for which we have written documentation, those documents may be incomplete and/or biased, so archaeology provides an important source of information. In this course, we will examine the theoretical and methodological ways that archaeologists learn about women, men, gender, and sex in past societies.

WGST 5050 – 090 (CRN#12366) **Women, Biology, and Health** **W 5:30-8:15**
I. Bartsch
This course is designed to develop students' knowledge in two related areas. The first is an overall understanding of the structures and functions of women's bodies. The second is an awareness of the ways that women's bodies affect the social, economic, environmental, behavioral and political factors associated with women's health.

WGST 5131 – 001 (CRN#18092) **Culture, Pregnancy, and Birth** **M 2:00-4:45**
C. Wayland
Explores how culture shapes the experience and practice of pregnancy and birth. Topics include: the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood

WGST 6050 – 001 (CRN#17706) **Sociology of Emotions** **T 12:30-3:15**
J. Dippong
This course examines emotions as a fundamental element of social organization. We will discuss a variety of theoretical approaches to understanding what emotions are and how they operate. We will also cover a number of substantive topics within the sociology of emotions, including the complex relationship between emotions and rationality, how emotional experiences both shape and reflect patterns of social stratification, and more generally how we emotionally construct our social world.

WGST 6601 – 090 (CRN#15405) **Theoretical Approaches to Sexuality** **T 6:30-9:15**
K. Brintnall
An interdisciplinary exploration of the core theories and concepts in sexuality studies. Topics covered include the history of sexuality, politics of sexuality, feminist engagement with biology, critiques of psychoanalytic representations of sexuality, and queer theory. (Alternate years)