



Women's & Gender Studies – Summer 2023

WGST 1101 (CRN#30833) Intro to Women's Studies TBA

K. Finley

Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 2050 - 080 (CRN#31637) Topics in Women's Studies: Women and Madness TBA

J. Byrd

This course explores the ways in which women have largely been socially constructed as mad and mentally unstable throughout history and how the female continues to be portrayed as neurotic in contemporary society. Beginning in the 16th century, we trace historical accounts of female madness, exploring how societal progressions, transitions in science and medicine, assigned gender roles, the discourse surrounding madness, and patriarchy, have all functioned to "madden" the female. Furthermore, we are able to review women's writings spanning 600 years, learning how the gendered misrepresentations of insanity and the physical and mental restrictions placed upon females have served as primary sources for expression and, possibly, revolt against rigid patriarchal orthodoxies. Finally, we examine how these historical, social constructions function to influence the female psyche, and most specifically, the perception of the female psyche today.

WGST 2050 - 081 (CRN#31640) Topics in Women's Studies: Hag to Heroine: The Evolution of the Witch TBA

S. Bauerle
Hag to Heroine: Evolution of the Witch (WGST). This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, Archaeomythology, art, and film.

WGST 2050 - 082 (CRN#31126) Topics in Women's Studies: Women's Lives, Women's Words TBA

S. Hayes-Brown

In this course, students will review prominent and groundbreaking women and women presenting people's personal writings as they engage in their own writing journeys through creative writing workshops

WGST 2050 - 084 (CRN#32065) Topics in Women's Studies: Women and Social Movements ONLINE

S. Ramsey

This course examines the role, tactics, and impact of women's activism from the grassroots level to leadership roles in major social and cultural movements in the United States from the Colonial Era to the present. Students work with the professor to review women's writings and thought-provoking scholarship to engage in thoughtful discussions about the characteristics of women's leadership, intersectionality, social class/economic issues, gender and the dimensions of activism, and the role of cultural and or societal influences.



Women's & Gender Studies – Summer 2023

WGST 2115 - 080 (CRN#31677) Feminism and Pop Culture TBA

J.Harmon

Looks at the way gender and feminist philosophy play a role in the consumption and production of media. Questions are asked: What are the gender politics at work in a given piece of media? What kinds of power structures tend to be portrayed and reinforced in our popular media? Texts are analyzed across a variety of pop culture mediums including video games, television, film, music, and more. These pop culture texts are discussed and analyzed, as well as the power structures involved in the production of these texts, and popular culture through the feminist lenses offered by current feminist scholarship in popular culture studies.

WGST 2123 - 081 (CRN#31654) Women in Cross-Cultural Perspective TBA

J.Strickland

A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.

WGST 2140 - 080 (CRN#31692) Gender and Sport TBA

F.Harris

Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

WGST 2160 - 081 (CRN#31655) Introduction to LGBTQ+ Studies TBA

K. Bradley

Provides an overview of historical, sociopolitical, and psychological influences on the development of current day lesbian, gay, queer, and trans social movements and cultures and their social and cultural impact and experiences.

WGST 2170 - 080 (CRN#31861) Gender and Globalization TBA

E.Ergun

Examines how globalization interacts with and influences gender roles around the world. Topics include: the effect of globalization on the gendered divisions of power, violence, labor, and resources.

WGST 3050 - 001 (CRN#31963) Topics in Women's Studies: Spies, Sexism, and Surveillance

MT 6:30pm-7:45pm ONLINE & W 6:30pm-9:45pm Friday 106 P.Thorsheim

The Cold War took place on many levels: ideological, military, economic, geopolitical, and cultural. It was a time of Churchill's iron curtain speech, McCarthyism, show trials, covert action by the CIA and the KGB, fears of nuclear annihilation, and the rise and fall of the Berlin Wall. Focusing on three topics that permeate Cold War movies—spies, sexism, and surveillance—we will explore the strengths and limitations of using films as historical evidence and as a way of communicating history to the public. This course is open to anyone with an interest in the topic, regardless of major. Each class period we will watch a feature-length movie and discuss it in connection with the assigned readings.



Women's & Gender Studies – Summer 2023

WGST 3050 - 080 (CRN#32094) Topics in Women's Studies: Hip Hop in America TBA

F. Harris

What is Hip Hop? Using an interdisciplinary approach, this course engages with answering this question. In a collaborative approach, students will identify current and historic elements of Hip Hop Culture in the US society and internationally. Hip Hop is an umbrella term in American Culture art, music, dance, literature, identity, gender, style and politics. This class will explore and begin to understand the culture and politics of Hip Hop by looking at the movements and politics that inspired the birth of Hip Hop as a form of art and music, and its impact in American Culture. We will consider the art and aesthetics of Hip Hop and the musical styles that made Hip Hop music possible. We also will then explore Hip Hop as a form of cultural politics and activism toward social justice. Through multimedia analysis and critical reading and listening, student-led discussions, students will develop the skills necessary to critically analyze Hip Hop culture in American culture.

WGST 3050-081 (CRN#31893) Topics in Women's Studies: Womanist Literature in the African Diaspora TBA

S. Hayes-Brown

This course explores how literature reflects the intersection of race and Black womanhood through a diasporic lens. We will explore how the various works are in conversation with one another and how they inspire new conversations altogether. In this online asynchronous course, we will read a selection of essays, short stories, excerpts of larger works and novellas. post responses to preset discussion prompts and draft weekly reflection papers.

WGST 3050-083 (CRN#32115) Topics in Women's Studies: Gender and Climate Change TBA

K. Shull

No Course Description Provided.

WGST 3050-084 (CRN#31747) Topics in Women's Studies: Race, Gender and Writing in the American South

J. Lewis

From nineteenth-century narratives of enslavement and freedom to contemporary representations of living, working, and traveling the Southern United States, authors across genres have described their experiences of the region as both familiar and foreign space shaped by race and gender. From Jean Toomer to native North Carolinians Harriet Jacobs and Anna Julia Cooper to Zora Neale Hurston to Mildred D. Taylor to Jesmyn Ward, this course will explore fiction, memoir, and adolescent and children's book representation of writing the South. How do authors use lenses of race and gender to represent relationships to Southern spaces?

WGST 3050-085 (CRN#31918) Topics in Women's Studies: Human Sexuality TBA J.Yavorsky

Human sexuality research; teenage pregnancy; birth control; sex education; sexual fantasy; pornography; homosexuality and bisexuality; sexual communication; and heterosexual alternatives.



Women's & Gender Studies – Summer 2023

WGST 3050-086 (CRN#32080) Topics in WGST: #MeToo Movement TBA

F. Harris

This course will start with understanding the events that led to the development of the movement. We will trace the evolution of sexual harassment in the workplace in America from the defining of the term in the mid-1970s during the Second Wave of the Women's Rights Movements, to Anita Hill's testimony in 1991, to the current deluge of allegations against men in entertainment, sports, media, politics and other industries. Students will analyze historical protest movements and their correlation to current-day radicalism.

WGST 3102 - 080 (CRN#31141) Changing Realities of Women's Lives TBA

S. Valvo

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.

WGST 3140 - 082 (CRN#31658) Domestic Violence TBA

L. McAloon-Kitrick

A survey of domestic violence in the US focusing on female experience as both victim and survivor of partner abuse. We will evaluate theories of partner violence, examine types of abuse across diverse female lifespans, and discuss multicultural and gender expectations, treatment, modalities, and social policy implications.

WGST 3155 - 080 (CRN#31693) Disney: Gender, Race, & Empire TBA

S. Bauerle

Focuses on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, students develop an understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films also introduces concepts in feminist film theory and criticism.

WGST 3223 - 080 (CRN#31143) Feminist Thought TBA

J. Byrd

Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the (W) writing intensive goal for general education and is required for the Women's & Gender Studies minor.

WGST 3230 - 080 (CRN#30108) Gender, Work, and Money TBA

K. Finley

Explores the relationship of American women to money - as workers, consumers, caregivers, etc. Examines the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.



Women's & Gender Studies – Summer 2023

WGST 4050-082 (CRN#31890) Topics in Women's Studies: American Women Writers: The 19th Century TBA

D. Shealy

The feminist movement in America began long before Gloria Steinem led a charge for women's rights in the 1960s. America's first campaign for gender equality gained a national following in the 1840s, culminating with the Seneca Falls Convention of 1848. This online course will examine the broad range of American women writers in the 19th century. Arranged in thematic units, the class will explore major topics of the era and examine how women authors reacted to these issues with their fiction. Among the writers, we will read are Louisa May Alcott, Harriet Beecher Stowe, Kate Chopin, Charlotte Perkins Gilman, Frances Watkins Harper, Willa Cather, Caroline Freeman, and Edith Wharton. This asynchronous class will be 100% online with weekly writing assignments and forum discussions.

WGST 4050-084 (CRN#31892) Topics in Women's Studies: Black Women's Lives in Literature and Film TBA

J. Lewis

By examining memoirs from Harriet Jacobs to Angela Davis to Cicely Tyson and Viola Davis along with representations of Black women in documentaries and films, this course asks students to think about the lives, life writing, and representation of Black women in America. With a focus on authors to actresses to agents of change, students will read works by and watch films in which life writers are featured and produce weekly writings and reflections on the nature, content, and impact of Black women's life writing.

WGST 5050 - 080 (CRN#30171) Topics in Women's Studies: Gender, Race, and Education TBA

S. Ramsey

This upper-level undergraduate/graduate online course examines the history of education in relation to gender and race in the United States. Present-day topics include resegregation, immigration; the school-to-prison pipeline, confronting sexual assault; queer, Black, Indigenous, persons of color and the schools, and the politicization of race and US history.

WGST 5050 - 081 (CRN#32081) Topics in Women's Studies: Black Women's Lives in Literature and Film TBA

J. Lewis

By examining memoirs from Harriet Jacobs to Angela Davis to Cicely Tyson and Viola Davis along with representations of Black women in documentaries and films, this course asks students to think about the lives, life writing, and representation of Black women in America. With a focus on authors to actresses to agents of change, students will read works by and watch films in which life writers are featured and produce weekly writings and reflections on the nature, content, and impact of Black women's life writing.

WGST 4050 - 081 (CRN#31695) Topics in Women's Studies: Gender, Race, and Education TBA

S. Ramsey

This upper-level undergraduate/graduate online course examines the history of education in relation to gender and race in the United States. Present-day topics include resegregation, immigration; the school-to-prison pipeline, confronting sexual assault; queer, Black, Indigenous, persons of color and the schools, and the politicization of race and US history.