



Women's & Gender Studies - Spring 2014

WGST 1101-001 (CRN#21021) WGST 1101-002 (CRN#22862) K. Finley	Introduction to Women's Studies Introduction to Women's Studies Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.	MW 12:30—1:45 W 6:00—8:45
WGST 2123—001 (CRN#22863) P. Katz	Women in Cross-cultural Perspective Cross listed with ANTH 2123. A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.	MW 9:30—10:45
WGST 2130—001 (CRN#23537) K. Cushing	Masculinity and Manhood This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.	TR 11:00—12:15
WGST 2140—001 (CRN#23538) F. Harris	Gender and Sport Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.	MW 11:00—12:15
WGST 2150—001 (CRN#26450) C. Moore	Topics in Women's Studies: U.S. Women's History to 1877 A survey of women's experience in the U.S. from colonization through the civil war and reconstruction. Special emphasis on the evolution of women's public roles and the impact of class, race, and region in shaping women's lives.	TR 2:00—3:15
WGST 3050—A01 (CRN#25309) L. Mims	Topics in Women's Studies: Lesbian and Gay History Cross listed with HIST 3000. With a primary focus on the twentieth century, this course will trace the history of same-sex desire in the United States. Through a variety of primary and secondary sources we will examine the creation and meaning of "lesbian" and "gay," and learn how these identities have changed over time. We will critically examine the role of homosexuality in American history and society by exploring the process of "doing" lesbian and gay history, and engaging the current scholarship and theories that shape the field.	TR 9:30—10:45
WGST 3050 – A02 (CRN#21338) C. Hicks	Topics in Women's Studies: African American Women Cross listed with HIST 3000. This course will introduce students to the significant themes and events that have shaped African American Women's historical experience from the end of the Civil War to the present. We will examine the social, political, and economic meaning of freedom for women of African descent.	TR 2:00—3:15
WGST 3050 – 001 (CRN#26573) S. Bauerle	Topics in Women's Studies: Disney: Gender, Race and Empire This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.	WF 11:00—12:15
WGST 3050 – 002 (CRN#24903) L. Deem	Topics in Women's Studies: Women of Genocide This course will examine the relationship between women and genocide. Women's experiences are often quite different from those of their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.	TR 8:00—9:15



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WGST 3050—003 (CRN#25543) S. Bauerle	Topics in Women's Studies: The Female Quest This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.	TR 2:00—3:15
WGST 3050—004 (CRN#26574) N. Bishop	Topics in Women's Studies: Women and Activism We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.	100% On-Line
WGST 3050—005 (CRN#26575) J. Byrd	Topics in Women's Studies: Third Wave Feminism This course is a review of the theoretical perspectives reflective of third-wave feminism, with a specific focus on work published in the past twenty years. Such third-wave feminism concepts as cyberfeminism, individualist feminism, new feminist theory, girl power and transgender politics will be addressed. We will discuss new work by prominent third-wave feminists Naomi Wolf, Jessica Valenti, Elizabeth Wurtzel, Jennifer Baumgardner, bell hooks, and Judith Butler, while also emphasizing the importance of activism for contemporary feminists.	TR 9:30—10:45
WGST 3050 – 090 (CRN#22456) L. Tamberelli	Topics in WGST: The Reproductive Justice Movement According to the National Organization of Women (NOW), real reproductive justice for women requires "self-determination, equality, and the respect and support of her society" to help end "the discrimination and inequality that keep women from controlling their own reproductive lives." This course seeks to expand upon this definition as it assesses the history of reproductive issues in the United States, birth control methods, pregnancy, artificial reproductive technologies (ART), abortion, and fertility control. It is about the right not to have children and the right to have children. This is not a class about abortion although this will be the focus of one week's discussions. This course focuses on the intersectionality of gender, race, and class and how these factors combine to limit or inhibit human reproductive and social justice rights.	T 6:00 – 8:45
WGST 3050—092 (CRN#) J. Burford	Topics in WGST: Modern Gay America This course will focus on the emergence of the LGBT community in 20 th century American Culture. We will look at the ways in which Gay culture developed from a collection of men and women hiding their lives in fear, to a post-Stonewall liberation culture of increased visibility. We will look at the many ways LGBT identity developed in the 20 th century by exploring the intersections of science, religion, popular culture, politics, and urbanization on LGBT people. Because the experience of LGBT individuals is so varied, we will use a variety of media to create patterns and connections within this diverse community. We will read biography, watch films, read novels, listen to music and look at a collection of primary documents to illuminate the vast experience of what it is like to be Gay in modern American Culture. This class is designed to be an introduction to the study of LGBT culture and students at all levels are invited to participate in the discussion of where this community has been, and where it will go in the 21 st century.	T 5:30—8:15
WGST 3102—001 (CRN#23326) F. Harris	Changing Realities in Women's Lives Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	MW 9:30—10:45
WGST 3102—002 (CRN#24881) J. Byrd	Changing Realities in Women's Lives Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	TR 11:00—12:15
WGST 3102—003 (CRN#26578) I. Bartsch	Changing Realities in Women's Lives Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	100% ONLINE
WGST 3110—001 (CRN#22865) K. Cushing	Gender and Communication Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.	TR 8:00—9:15



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- WGST 3160 – 001 (CRN#)** **Gender and Education** **MW 2:00–3:15**
F. Harris This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).
- WGST 3140 – 001 (CRN#23540)** **Domestic Violence** **TR 12:30 – 1:45**
L. Kitrick An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.
- WGST 3150 – 001 (CRN#21024)** **Body Image** **F 9:30 – 12:15**
R. Molinary This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.
- WGST 3160 – 001 (CRN#26767)** **Gender and Education** **MW 8:00–9:15**
F. Harris This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).
- WGST 3220** **Feminist Thought**
Section 001 – J. Byrd (CRN#21026) **TR 2:00–3:15**
Section 002 – I. Bartsch (CRN#22866) **WF 12:30–1:45**
Section 090 – I. Bartsch (CRN#24796) **W 5:30–8:15**
Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.
- WGST 3310—001 (CRN#23541)** **Gender and Sexuality** **100% On-Line**
WGST 3310—002 (CRN#26588)
N. Bishop An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.
- WGST 4050 – 003 (CRN#23965)** **Ecological Feminism** **WF 11:00–12:15**
I. Bartsch In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.
- WGST 4130 – 001 (CRN#)** **Female Adolescence in America** **100% On-Line**
K. Finley This course explores the modern cultural, social and personal experience of young females in America and discusses the phenomenon of the 'American Girl Culture' as created and driven by the media and commercial interests.
- WGST 4140 – 090 (CRN#21028)** **African American Feminism** **M 6:00–7:15**
A. Teasdell Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.



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WGST 4170 – 095 (CRN#26539)

Queer Theory

W 5:30—8:15

K. Stephenson

Introduction to key issues in Queer Theory, a field of studies that questions and redefines the identity politics of early Lesbian and Gay Studies. Queer Theory investigates the socially constructed nature of identity and sexuality and critiques normalizing ways of knowing and being.

WGST 4165—001 (CRN#25723)

Sociology of Women

100% On-Line

C. Ellefson

Examines how the social world of women is influenced by their race, ethnicity, and class. Attention is given to changing roles of women in public and private spheres, and to the role conflict that arises as women attempt to meet obligation in families, communities, and the workplace.

WGST 5050 – 003 (CRN#23542)

Ecological Feminism

WF 11:00—12:15

I. Bartsch

In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.

WGST 5050 – 095 (CRN#24798)

Queer Theory

W 5:30—8:15

K. Stephenson

Introduction to key issues in Queer Theory, a field of studies that questions and redefines the identity politics of early Lesbian and Gay Studies. Queer Theory investigates the socially constructed nature of identity and sexuality and critiques normalizing ways of knowing and being.

WGST 6627—091 (CRN#26354)

Feminist Theory and its Applications

T 5:30—8:15

R. James

Cross listed with PHIL 6320. An examination of selected works in feminist thought across the disciplines.

LBST 2101—415 (CRN#23545)

Western History and Culture

WF 12:30—1:45

S. Bauerle

This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, archeomythology, art, and film.