

# Women's & Gender Studies – Summer 2015

## First Summer Session

<b>WGST 2170-080 (CRN#30191)</b> <b>I. Bartsch</b>	<b>Gender and Globalization</b> Examines how globalization interacts with and influences gender roles around the world. Specific Topics include: the effect of globalization on the gendered divisions of power, violence, labor, and resources.	<b>100% ONLINE</b>
<b>WGST 3050-080 (CRN#30197)</b> <b>S. Baurele</b>	<b>The Gendering of Bodily Possession</b> This course will study the methods and types of physical and spiritual possession through the lens of gender. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used, displaced, and possessed in circumstances like the European Witch Trials, slavery, and certain religious traditions including Vodou/Voodoo and Christianity.	<b>100% ONLINE</b>
<b>WGST 3050 -081 (CRN#30198)</b> <b>S. Bauerle</b>	<b>The Journey of the Heroine</b> This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.	<b>100% ONLINE</b>
<b>WGST 3102-080 (CRN#30192)</b> <b>A. Teasdel</b>	<b>Changing Realities in Women's Lives (W)</b> Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	<b>100% ONLINE</b>
<b>WGST 3180-080 (CRN#30193)</b> <b>F. Harris</b>	<b>Gender in Hip Hop Culture</b> Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.	<b>100% ONLINE</b>
<b>WGST 3220 -080 (CRN#30194)</b> <b>WGST 3221 - 080 (CRN#30195)</b> <b>J. Byrd</b>	<b>Feminist Thought (Pre-req WGST 1101)</b> WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.	<b>100% ONLINE</b>
<b>WGST 3310-080 (CRN#30196)</b> <b>N. Bishop</b>	<b>Gender and Sexuality</b> An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	<b>100% ONLINE</b>
<b>WGST 4050-080 (CRN#31253)</b> <b>R. James</b>	<b>Gender, Aesthetics, and Media</b> 100% online course delivered using Moodle. Topics in Women's Studies. (1-3) Prerequisite and credit hours vary with topics. Special topics in Women's Studies. May be repeated for credit as topics vary.	<b>100% ONLINE</b>

# Women's & Gender Studies – Spring 2015

**WGST 4130-080 (CRN#30199)**                      **Female Adolescence in America**                      **100% ONLINE**  
**K. Finley**  
Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.

## **Second Summer Session**

**WGST 2050 – 080 (CRN#40102)**                      **Feminist Theory in African American Women's Lit**                      **100% ONLINE**  
**A. Teasdell**  
This course is an historical and contemporary examination of the foundations, ideas, concerns and implications of African American Feminism within the context of African American women's literature. This course will center on fostering dialogues and critical discussions about African American Feminism as a site of theory and practice emphasizing social, political, and personal transformation. It will further analyze the intersecting realities and multiple jeopardies affecting African American women through a survey of their writings. There are no prerequisites for this course.

**WGST 2140 -080 (CRN#40103)**                      **Gender and Sport**                      **100% ONLINE**  
**F. Harris**  
Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

**WGST 3102 –081 (CRN#40104)**                      **Changing Realities in Women's Lives (W)**                      **100% ONLINE**  
**I. Bartcsh**  
Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.

**WGST 3230 – 080 (CRN#40105)**                      **Women, Work, and Money**                      **100% ONLINE**  
**K. Finley**  
Explores the relationship of American women to money - as workers, consumers, caregivers, etc. Examines the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.

**WGST 3310 – 081(CRN#40106)**                      **Gender and Sexuality**                      **100% ONLINE**  
**N. Bishop**  
An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

**WGST 4050 - 081(CRN#40107)**                      **Virginity: Politics, Power, and Pleasure**                      **100% ONLINE**  
**K. Finley**  
This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a 'loss' and what has been the consequence?

**WGST 4050 -081 (CRN#40108)**                      **Feminist Perspectives on Research**                      **100% ONLINE**  
**H. Brown**  
Research is research, right? Maybe not. This interdisciplinary course will examine feminist perspectives on the assumptions and practices underlying traditional disciplinary research methodologies and data interpretation. We also will explore research methodologies grounded in feminist theory and praxis that can be used across disciplines as well as in research that specifically focuses on gender.