

Summer 2013 Course Descriptions

First Summer Session

WGST 3102 – 080 (CRN#30098)

Ingrid Bartsch

Changing Realities in Women's Lives

100% ONLINE

In this 100% online class, through Moodle, we will study the influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. *Note: This course meets the writing intensive general education goal.*

WGST 3102 – 081 (CRN#30099)

Jennifer Hartman

Changing Realities in Women's Lives

100% ONLINE

In this 100% online class, through Moodle, we will study the influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. *Note: This course meets the writing intensive general education goal.*

WGST 3102 – 083 (CRN#40066)

Jennifer Byrd

Changing Realities in Women's Lives

100% ONLINE

In this 100% online class, through Moodle, we will study the influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. *Note: This course meets the writing intensive general education goal.*

WGST 3220 - 020 (CRN#30101)

Jennifer Byrd

Feminist Thought

TWR 9:45 – 12:15

Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. *Note: This course meets the writing intensive general education goal.*

WGST 3310 – 080 (CRN#30102)

Nancy Bishop

Gender and Sexuality

100% ONLINE

An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

LBST 2102-415 (CRN#30103)

Felecia Harris

Global Connections (WGST)

100% ONLINE

This course provides an overview of the globalization processes of inequality of women from a cultural, economic and political standpoint. In this 100% online class through Moodle, we will examine the intersections of theory and political action, particularly as they relate to the issues of race, class, sexuality, religion, and work from a global standpoint. Students will both read the works of women writers in this field and also examine their own communities to analyze the ways in which the individual, community values, and institutions impact women's agenda on both a local and international level. Students will also learn to formulate responses and interpretations using varied strategies (e.g., critical reading, online discussion, self-reflection, comparative analysis).

Second Summer Session

WGST 2050 – 020 (CRN#40065)

Shannon Bauerle

This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.

Topics in WGST: Disney: Gender, Race and Empire

MW 1:30 – 3:30

WGST 3102 – 082 (CRN#30100)

Ingrid Bartsch

In this 100% online class, through Moodle, we will study the influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. *Note: This course meets the writing intensive general education goal.*

Changing Realities in Women's Lives

100% ONLINE

WGST 3102 – 084 (CRN#40067)

Annette Teasdell

In this 100% online class, through Moodle, we will study the influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. *Note: This course meets the writing intensive general education goal.*

Changing Realities in Women's Lives

100% ONLINE

WMST 3230 – 080 (CRN#40068)

K. Finley

In this 100% online class, through Moodle, we will explore the relationship of American women to money – as workers, consumers, caregivers, etc. We will examine the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.

Women, Work and Money

100% ONLINE

WGST 4050 – 080 (CRN#40069)

Kelly Finley

In this 100% online class, through Moodle, this course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts, online discussion and exercises will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a 'loss' and what has been the consequence? ** A strategic academic complement to WGST 4130.

Virginity: Politics, Power and Pleasure

100% ONLINE

WMST 4130 - 020 (CRN#40408)

K. Finley

This course employs an interdisciplinary exploration of the modern experience of young females in America. Several "canon" texts for this population (Gilligan, Pipher, Brumberg and more) from various academic disciplines will be featured. Discussion will surround how these key theories apply to new research on varying topics such as social media, female sexuality, commercial interests, body image, intergenerational relationships and much more. **A strategic academic complement to WGST 4050 (Virginity: Politics, Power and Pleasure).

Female Adolescence in America

TWR 9:45 – 12:15